

Raquel Winnica Young

Mezzo-soprano / Stage Director

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CURRICULUM VITAE

EDUCATION

Artistic Creation – Doctoral program - University of Aveiro, Portugal – Current
Masters in Theater Studies, UNIR (Universidad Internacional de La Rioja), 2023
Artist Diploma in Vocal Performance, Duquesne University, 2008
Degree in Vocal Performance, Colon Opera House Institute of Art, 2005

TEACHING EXPERIENCE

Universidade de Aveiro, Portugal	April 2025
• Acting for singers, vocal department	
Cleveland Institute of Music	March 2023
• Substitute teacher for Acting for Singers	
FEMUSC music festival, Santa Catarina, Brazil	January 2022-23
• Voice lessons	
• Masterclasses in Baroque interpretation	
Adjunct Faculty, Indiana University of Pennsylvania	August 2014-December 2023
• Applied Voice Studio	
• Vocal Literature and Repertoire	
• Vocal Repertoire Ensemble	
• Vocal Pedagogy	
• Class Voice	
Music Pre-College Faculty, Carnegie Mellon University	June 2018-present
• Opera Workshop	
Master Class Instructor, Universidad Provincial de Cordoba	June 2019
• Vocal Technique and Interpretation	

CROSS - CULTURAL COMMUNICATION & COMMUNITY ENGAGEMENT

Freelance Interpreter (English / Spanish) *Global Wordsmiths (USA)*: 2024 - Present

- Community / medical
- in person / remote

STAGE PERFORMANCE

Elle	La voix humaine	Chamber Music Pittsburgh	May.2024
El Duende	Maria de Buenos Aires (Piazzolla)	Kentucky Opera	Nov. 2022
Mother	Amahl and the Night Visitors	Minot (ND) Symphony	Dec. 2021
Jordina	Mother of Fishes (US Premiere)	Alia Musica Pittsburgh	Feb. 2020
Various	Looking for Violeta (World Premiere)	Quantum Theatre of Pittsburgh	Aug. 2019
Orfeo	Orfeo ed Euridice	Cordoba, Argentina	June 2019
Pilar	Constellations (World Premiere)	Neighborhood House Philadelphia	Dec. 2015
Hermione	Winter's Tale (World Premiere)	Quantum Theatre of Pittsburgh	Sept. 2015
Frida (Cover)	Frida (Rodriguez)	Michigan Opera Theater	Mar. 2015

Frida	Frida (Rodriguez)	Microscopic Opera (Pittsburgh)	Nov. 2014
Alindo	Artemisia (Cavalli)	Helios Early Opera (Boston)	Jan. 2013
Lorca	Ainadamar (Golijov)	Quantum Theatre of Pittsburgh	Oct. 2012
Third Lady	Die Zauberflöte	Apollo's Fire (Cleveland, Oberlin)	Mar. 2012
Maria	Maria de Buenos Aires (Piazzolla)	Quantum Theatre of Pittsburgh	Apr. 2011
Various	Medeamaterial (Dusapin)	Remix Ensemble	2007-2008

CONCERT PERFORMANCES

Soloist	"Abrasado de Amor"	Catalunya, Spain	Dec.2024
Soloist	"Intonations" by Jake Heggie	Violins of Hope WVU	Oct.2024
Soloist	Festival Internacional Chiquitos	Los Músicos de su Alteza	Apr. 2024
Soloist	"Alegría"	Chatham Baroque	Dec.2023
Soloist	Messiah	Chatham Baroque	Dec.2023
Soloist	Violins of Hope	Chatham Baroque	Nov.2023
Soloist	Palmieri's <i>Misa Tango</i>	Chicago Chorale	Mar. 2023
Touring Member	"Diaspora"	Apollo's Fire (Cleveland, OH)	Mar. 2023
Solo Recital	Spanish Baroque Music	FEMUSC (Brazil)	Jan. 2023
Soloist	Handel's <i>Messiah</i>	Atlanta Baroque	Nov. 2022
Creator/soloist	"The Phoenix of Mexico"	FEMUSC (Brazil)	Jan. 2022
Creator/soloist	"The Phoenix of Mexico"	Les Delices (Cleveland) (online)	Oct. 2021
Solo Recital	"Home Sweet Home"	Opera Steamboat (Steamboat, CO)	Sept. 2020
Touring Member	"O Jerusalem"	Apollo's Fire (Cleveland, OH)	Mar. 2020
Touring Member	"Voices of Angels"	Rose Ensemble (Minneapolis MN)	Apr. 2019
Mezzo Solo	"Alegría"	Chatham Baroque	Dec. 2018
Alto Solo	Pärt <i>Stabat Mater</i>	Il Suonar Parlante (Ferrara Italy)	Apr. 2017
Alto Solo	Handel's <i>Messiah</i>	Pittsburgh Camerata	Apr. 2017
Alto Solo	Jenkins' <i>The Armed Man</i> Mass	Blair Concert Chorale (Altoona PA)	Feb. 2017
Alto Solo	Handel's <i>Messiah</i>	Chatham Baroque	Dec. 2014
Mezzo Solo	"Musica Barroca Mexicana"	The Newberry Consort (Chicago)	Nov. 2014
Mezzo Solo	Festival Musica del Virreynato	The Newberry Consort (Mexico)	Mar. 2014
Mezzo Solo	"Notte di Natale"	Chatham Baroque	Dec. 2013
Mezzo Solo	"Musica de Trujillo de Peru"	Chatham Baroque	Apr. 2013
Mezzo Solo	Duruflé <i>Requiem</i>	Altoona (PA) Symphony	Feb. 2013
Alto Solo	Vivaldi <i>Gloria</i>	Strings Festival, Steamboat CO	Aug. 2010
Marie Cleophas	Handel <i>La Resurrezione</i>	Elyma Ensemble, Lausanne Switz.	Oct. 2009

CHAMBER MUSIC PERFORMANCE

Sanctuary	Duo with Dieter Hennings	Apr. 2023
Petite Suite	Bell'Art Ensemble/City of Asylum	Oct. 2020
Until Next Time	Bell'Art Ensemble/City of Asylum	May 2020
Ricercare	Musica Mundana	Feb. 2020
Images of Light	Musica Mundana	Jan. 2020
A Tiny Gift (Christmas Concert)	Bell'Art Ensemble	Dec. 2019
The Echoing Air	Musica Mundana	Oct. 2019
Todo Tango	Trio with Dr. Warren Davidson	Oct. 2019
Tierra Adentro (Latin American music)	Duo with Dieter Hennings	Oct. 2019

STAGE DIRECTING

<i>La voix humaine</i>	Chamber Music Pittsburgh, May 2024
<i>The Telephone / La voix humaine</i>	ISOFORM Mexico, June 2023
<i>Las Verdades de Orfeo</i> (Monteverdi/Gluck)	FEMUSC Brazil, January 2023
<i>Marriage of Figaro</i> by W. A. Mozart	FEMUSC Brazil, January 2022
Opera workshop	Carnegie Mellon Music Precollege, 2018-19, 22-23

CONFERENCE PRESENTATIONS

CIJET, Universidad de Salamanca	November 2023
• Conference for young researchers in theatre • Presenting paper on finding truth on the stage through “La Voix Humaine”	
Universidad Nacional de Cordoba	June 2020
• Colloquium on Vocal Technique and Interpretation • Featured Guest in Online Discussion Panel with Voice Faculty of the UNC	
IV Jornadas Internacionales de Patrimonio Musical Hispánico	November 2019
• Conference was in Puebla, Mexico • Collaborated on a performance of Baroque music with Spanish organist Luis Antonio Gonzalez Marín of Catalonia’s Institución Milá y Fontanals de investigación en Humanidades.	
Festival Camino de las Estancias	October 2016
• Festival of Early Music and Scholarship in Cordoba, Argentina • Collaborated with guitarist Scot Paul on a program of Spanish music from the 16th to the 19th centuries titled <i>Ayres Ibericos</i>.	

AWARDS AND GRANTS

IUP Faculty Senate Grant, for travel to CIJET conference in Salamanca, Spain	2023
Internship with Ex Machina and Robert Lepage, Quebec City, Canada	2023
IUP Faculty Senate Grant, for travel to Festival Camino de las Estancias	2016

RESIDENCIES

Artist in residence with Baraka Theater Company, Madrid, Spain	2025
Artist in residence – Songs of seeking, Aveiro, Portugal	2025

ADDITIONAL TRAINING

Internship with Robert Lepage	Quebec, CA
American Bach Soloists Academy	San Francisco, CA
“The Compleat Singer” program	Early Music Vancouver/UBC
Tafelmusik Baroque Perf. Inst.	University of Toronto
Baroque Performance Institute	Oberlin College and Conservatory
EPCASO Summer Program	Oderzo, Italy