

# Raquel Winnica Young

mezzo-soprano / stage director

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## CURRICULUM VITAE

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### EDUCATION

Artistic Creation – Doctoral program - University of Aveiro, Portugal – 1<sup>st</sup> year 2024/25  
Masters in Theater Studies, UNIR (Universidad Internacional de La Rioja), 2023  
Artist Diploma in Vocal Performance, Duquesne University, 2008  
Degree in Vocal Performance, Colon Opera House Institute of Art, 2005

### TEACHING EXPERIENCE

Cleveland Institute of Music March 2023

- Substitute teacher for Acting for Singers

FEMUSC music festival, Santa Catarina, Brazil January 2022-23

- Voice lessons
- Masterclasses in Baroque interpretation

Adjunct Faculty, Indiana University of Pennsylvania August 2014-December 2023

- Applied Voice Studio
- Vocal Literature and Repertoire
- Vocal Repertoire Ensemble
- Vocal Pedagogy
- Class Voice

Music Pre-College Faculty, Carnegie Mellon University June 2018-present

- Opera Workshop

Master Class Instructor, Universidad Provincial de Cordoba June 2019

- Vocal Technique and Interpretation

### STAGE PERFORMANCE

|               |                                      |                                    |            |
|---------------|--------------------------------------|------------------------------------|------------|
| Elle          | La voix humaine                      | Chamber Music Pittsburgh           | May.2024   |
| El Duende     | Maria de Buenos Aires (Piazzolla)    | Kentucky Opera                     | Nov. 2022  |
| Mother        | Amahl and the Night Visitors         | Minot (ND) Symphony                | Dec. 2021  |
| Jordina       | Mother of Fishes (US Premiere)       | Alia Musica Pittsburgh             | Feb. 2020  |
| Various       | Looking for Violeta (World Premiere) | Quantum Theatre of Pittsburgh      | Aug. 2019  |
| Orfeo         | Orfeo ed Euridice                    | Cordoba, Argentina                 | June 2019  |
| Pilar         | Constellations (World Premiere)      | Neighborhood House Philadelphia    | Dec. 2015  |
| Hermione      | Winter's Tale (World Premiere)       | Quantum Theatre of Pittsburgh      | Sept. 2015 |
| Frida (Cover) | Frida (Rodriguez)                    | Michigan Opera Theater             | Mar. 2015  |
| Frida         | Frida (Rodriguez)                    | Microscopic Opera (Pittsburgh)     | Nov. 2014  |
| Alindo        | Artemisia (Cavalli)                  | Helios Early Opera (Boston)        | Jan. 2013  |
| Lorca         | Ainadamar (Golijov)                  | Quantum Theatre of Pittsburgh      | Oct. 2012  |
| Third Lady    | Die Zauberflöte                      | Apollo's Fire (Cleveland, Oberlin) | Mar. 2012  |
| Maria         | Maria de Buenos Aires (Piazzolla)    | Quantum Theatre of Pittsburgh      | Apr. 2011  |
| Various       | Medeamaterial (Dusapin)              | Remix Ensemble                     | 2007-2008  |

## **CONCERT PERFORMANCE**

|                 |                                    |                                    |            |
|-----------------|------------------------------------|------------------------------------|------------|
| Soloist         | "Intonations" by Jake Heggie       | Violins of Hope WVU                | Oct.2024   |
| Soloist         | Festival Internacional Chiquitos   | Los Músicos de su Alteza           | Apr. 2024  |
| Soloist         | "Alegría"                          | Chatham Baroque                    | Dec.2023   |
| Soloist         | Messiah                            | Chatham Baroque                    | Dec.2023   |
| Soloist         | Violins of Hope                    | Chatham Baroque                    | Nov.2023   |
| Soloist         | Palmieri's <i>Misa Tango</i>       | Chicago Chorale                    | Mar. 2023  |
| Touring Member  | "Diaspora"                         | Apollo's Fire (Cleveland, OH)      | Mar. 2023  |
| Solo Recital    | Spanish Baroque Music              | FEMUSC (Brazil)                    | Jan. 2023  |
| Soloist         | Handel's <i>Messiah</i>            | Atlanta Baroque                    | Nov. 2022  |
| Creator/soloist | "The Phoenix of Mexico"            | FEMUSC (Brazil)                    | Jan. 2022  |
| Creator/soloist | "The Phoenix of Mexico"            | Les Delices (Cleveland) (online)   | Oct. 2021  |
| Solo Recital    | "Home Sweet Home"                  | Opera Steamboat (Steamboat, CO)    | Sept. 2020 |
| Touring Member  | "O Jerusalem"                      | Apollo's Fire (Cleveland, OH)      | Mar. 2020  |
| Touring Member  | "Voices of Angels"                 | Rose Ensemble (Minneapolis MN)     | Apr. 2019  |
| Mezzo Solo      | "Alegría"                          | Chatham Baroque                    | Dec. 2018  |
| Alto Solo       | Pärt <i>Stabat Mater</i>           | Il Suonar Parlante (Ferrara Italy) | Apr. 2017  |
| Alto Solo       | Handel's <i>Messiah</i>            | Pittsburgh Camerata                | Apr. 2017  |
| Alto Solo       | Jenkins' <i>The Armed Man</i> Mass | Blair Concert Chorale (Altoona PA) | Feb. 2017  |
| Alto Solo       | Handel's <i>Messiah</i>            | Chatham Baroque                    | Dec. 2014  |
| Mezzo Solo      | "Musica Barroca Mexicana"          | The Newberry Consort (Chicago)     | Nov. 2014  |
| Mezzo Solo      | Festival Musica del Virreynato     | The Newberry Consort (Mexico)      | Mar. 2014  |
| Mezzo Solo      | "Notte di Natale"                  | Chatham Baroque                    | Dec. 2013  |
| Mezzo Solo      | "Musica de Trujillo de Peru"       | Chatham Baroque                    | Apr. 2013  |
| Mezzo Solo      | Durufié <i>Requiem</i>             | Altoona (PA) Symphony              | Feb. 2013  |
| Alto Solo       | Vivaldi <i>Gloria</i>              | Strings Festival, Steamboat CO     | Aug. 2010  |
| Marie Cleophas  | Handel <i>La Resurrezione</i>      | Elyma Ensemble, Lausanne Switz.    | Oct. 2009  |

## **COMMUNITY PERFORMANCE**

|            |                             |                                    |           |
|------------|-----------------------------|------------------------------------|-----------|
| Soloist    | "Broadway Extravaganza"     | Indiana University of Pennsylvania | Dec. 2019 |
| Mezzo Solo | "Myths"                     | Indiana University of Pennsylvania | Oct. 2018 |
| Alto Solo  | Brahms <i>Zigunerlieder</i> | Indiana University of Pennsylvania | Jan. 2018 |
| Alto Solo  | "Heroes and Martyrs"        | Zion Lutheran Church               | Nov. 2017 |
| Alto Solo  | "MozartFest"                | Indiana University of Pennsylvania | Oct. 2017 |

## **CHAMBER MUSIC PERFORMANCE**

|                                       |                                  |           |
|---------------------------------------|----------------------------------|-----------|
| Sanctuary                             | Duo with Dieter Hennings         | Apr. 2023 |
| Petite Suite                          | Bell'Art Ensemble/City of Asylum | Oct. 2020 |
| Until Next Time                       | Bell'Art Ensemble/City of Asylum | May 2020  |
| Ricercare                             | Musica Mundana                   | Feb. 2020 |
| Images of Light                       | Musica Mundana                   | Jan. 2020 |
| A Tiny Gift (Christmas Concert)       | Bell'Art Ensemble                | Dec. 2019 |
| The Echoing Air                       | Musica Mundana                   | Oct. 2019 |
| Todo Tango                            | Trio with Dr. Warren Davidson    | Oct. 2019 |
| Tierra Adentro (Latin American music) | Duo with Dieter Hennings         | Oct. 2019 |
| An Argentinean Pair                   | Bell'Art Ensemble                | Feb. 2019 |
| Myths                                 | Musica Mundana                   | Oct. 2018 |

## **STAGE DIRECTING**

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|---|--|
| <i>La voix humaine</i>                          | Chamber Music Pittsburgh, May 2024               |
| <i>The Telephone / La voix humaine</i>          | ISOFOM Mexico, June 2023                         |
| <i>Las Verdades de Orfeo</i> (Monteverdi/Gluck) | FEMUSC Brazil, January 2023                      |
| <i>Marriage of Figaro</i> by W. A. Mozart       | FEMUSC Brazil, January 2022                      |
| Opera workshop                                  | Carnegie Mellon Music Precollege, 2018-19, 22-23 |

## **CONFERENCE PRESENTATIONS**

|   |               |
|---|---------------|
| CIJET, Universidad de Salamanca   | November 2023 |
| <ul style="list-style-type: none"><li>• Conference for young researchers in theatre</li><li>• Presenting paper on finding truth on the stage through “La Voix Humaine”</li></ul>  |               |
| Universidad Nacional de Cordoba   | June 2020     |
| <ul style="list-style-type: none"><li>• Colloquium on Vocal Technique and Interpretation</li><li>• Featured Guest in Online Discussion Panel with Voice Faculty of the UNC</li></ul>  |               |
| IV Jornadas Internacionales de Patrimonio Musical Hispánico   | November 2019 |
| <ul style="list-style-type: none"><li>• Conference was in Puebla, Mexico</li><li>• Collaborated on a performance of Baroque music with Spanish organist Luis Antonio Gonzalez Marín of Catalonia’s Institución Milá y Fontanals de investigación en Humanidades.</li></ul>            |               |
| Festival Camino de las Estancias  | October 2016  |
| <ul style="list-style-type: none"><li>• Festival of Early Music and Scholarship in Cordoba, Argentina</li><li>• Collaborated with guitarist Scot Paul on a program of Spanish music from the 16<sup>th</sup> to the 19<sup>th</sup> centuries titled <i>Ayres Ibericos</i>.</li></ul> |               |

## **AWARDS AND GRANTS**

|  |      |
|--|------|
| IUP Faculty Senate Grant, for travel to CIJET conference in Salamanca, Spain | 2023 |
| Internship with Ex Machina and Robert Lepage, Quebec City, Canada            | 2023 |
| IUP Faculty Senate Grant, for travel to Festival Camino de las Estancias     | 2016 |

## **ADDITIONAL TRAINING**

|                                |                                  |
|--------------------------------|----------------------------------|
| Internship with Robert Lepage  | Quebec, CA                       |
| American Bach Soloists Academy | San Francisco, CA                |
| “The Compleat Singer” program  | Early Music Vancouver/UBC        |
| Tafelmusik Baroque Perf. Inst. | University of Toronto            |
| Baroque Performance Institute  | Oberlin College and Conservatory |
| EPCASO Summer Program          | Oderzo, Italy                    |